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Terry Richardson: Volumes 1 & 2: Portraits And Fashion



Synopsis

This first full-career monograph, featuring two decades of iconic fashion and celebrity editorial photographs, reveals the enormous influence and impact that Richardson has made on contemporary style, culture, and photography. Since Terry Richardson first rose to prominence in the 1990s, he has shocked and intrigued the world with his singular view and signature style of bold lighting, hypersexualized styling, and striking, off-kilter glamour. From glossy, high-end fashion photographs to raw in-studio portraits, Richardson's work has had an unmistakable impact on contemporary visual culture. This much-anticipated monograph is the first to cover Richardson's complete career to date. It chronicles more than twenty years of photographs, advertising campaigns, and editorial work, revealing the evolution of Richardson's style, an unexpected mix of glamour and rawness. This two-volume set, which is separated into Richardson's fashion photography and celebrity portraiture, features more than 600 photographs and includes early, rarely seen magazine work from now-defunct publications; iconic and influential work for magazines such as *Vogue*, *Harper's Bazaar*, *The Face*, *i-D*, *Vice*, and *Interview*; advertising work for brands such as Gucci, Yves Saint Laurent, Chloé, and A.P.C.; and very intimate studio portraits. This compilation is an intriguing look at the mark Richardson's work has made on fashion, photography, and pop culture, and it captures his edgy, provocative style in a book that is as unusual and unforgettable as the photographer himself.

Book Information

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Customer Reviews

It's difficult to write about Terry Richardson's work without thinking about Terry Richardson, the man, and I get it if the guy turns you off and you don't wish to support someone with his reputation. Having said that, Richardson's impact on fashion photography is undeniable, and if you are interested in photography, you will want to own this book. This is a nice collection of Richardson's work, beautifully reproduced, and shows that he has done a lot more than simply giving the world raunchy pictures of a naked Miley Cyrus sporting a strap-on. And, save for a few photographs, such as a bloody tampon, to make sure that you know that this is, after all, a Terry Richardson's book, most of the photos are simply beautiful and not as shockingly in your face as you might imagine. A must have for students of fashion photography.

Awesome book!

great

I receive this book before :) my bookstore what was great! Great condition, publication, and a lot of great big pictures ;)

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